

The Music From China International Composition Prize

Award: \$1,000

Winning composition(s) will be premiered in New York City in 2017

Deadline for submission of entries: **August 15, 2017**

The Music From China International Composition Prize is established by Music From China, a Chinese chamber ensemble founded in New York City in 1984. The purpose of the Prize is to promote and encourage the composition of new music for Chinese instruments alone or with Western instruments.

Terms:

1. The competition is open to composers of all nationalities without age limit.
2. Eligible works in 2017 may be for chamber ensembles of two or more performers, lasting from six to fifteen minutes. Instrumentation must be based on the following: erhu (1, doubling on gaohu, banhu or zhonghu), dizi (1), pipa (1, doubling on zhongruan or daruan), zheng (1), Chinese percussion (1). Western instrument may include cello (1).
3. All works submitted must not have been the subject of any previous award, nor have been previously published, performed in public, nor have been used commercially in whole or in part, or in any other version prior to the announcement of the Prize in fall 2017.
4. Composers have copyrights to their compositions.
5. Entry forms can be downloaded from the Music From China website <http://www.musicfromchina.org>. Scores and entry forms may be submitted as PDF files and emailed to events@musicfromchina.org. Scores must be legible, preferably by computer output, or they will not be reviewed. Recordings of entries, if available, are welcome and may be submitted in MP3 format.
6. The decision of the judges will be final. The judges reserve the right to divide the award money or decline to make an award.

**The Music From China International Composition Prize
Entry Form**

Name _____
(also in Chinese characters if you have one)

Nationality _____

Address _____

Telephone _____ E-mail _____

Title of composition _____

Scored for _____

Duration of score _____ Year of composition _____

Composer's resume _____

Program notes _____

The undersigned warrants that the above-named composition is his/her original work; that it has not been the subject of any previous award; that it has not been previously published, performed in public, or used commercially in whole or in part, or in any other version prior to the announcement of the prize in fall 2017; that the composer has the copyright of the composition and permits Music From China to premiere his/her winning work.

Signature _____ Date _____

Email completed application to:
events@musicfromchina.org